VARIATIONS POUR LE PIANOFORTE

sur l'air d'une chanson d'Ukraine



Rysował Prosper Gorski w Humaniu. — Stdr. v. A. Kneisel

dédiées aux Dames Polonaises

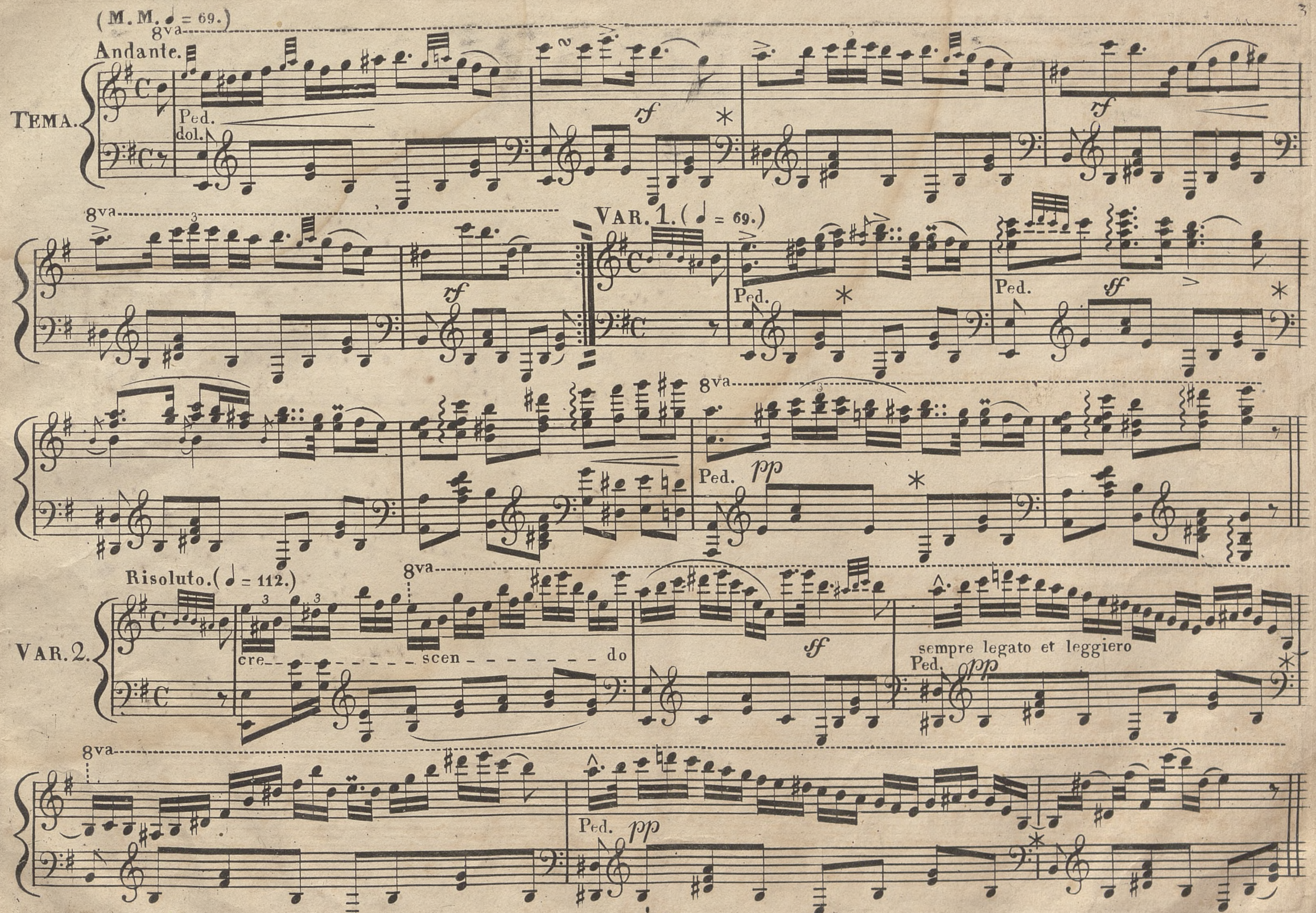
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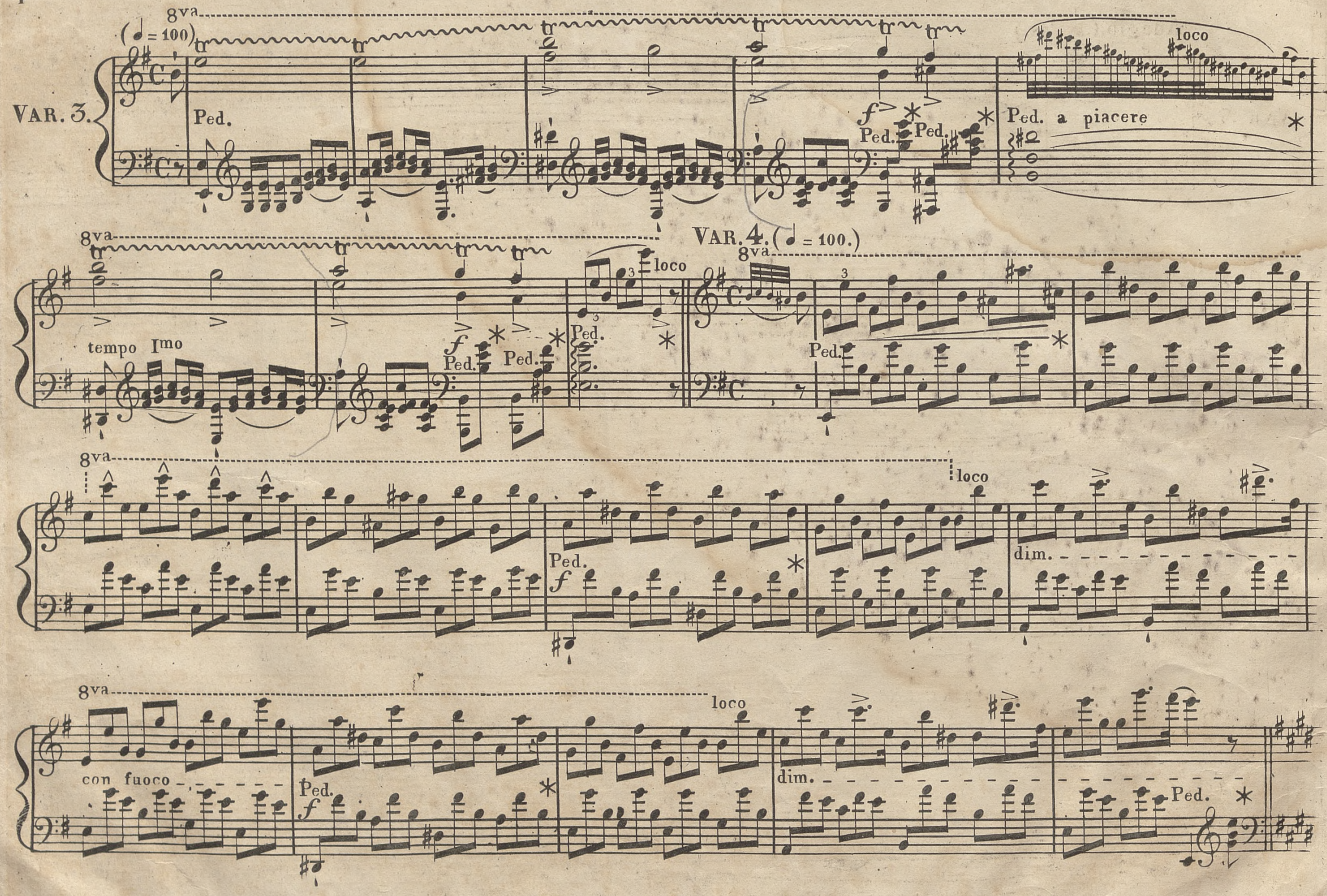
Joseph Dominique Witwicki.
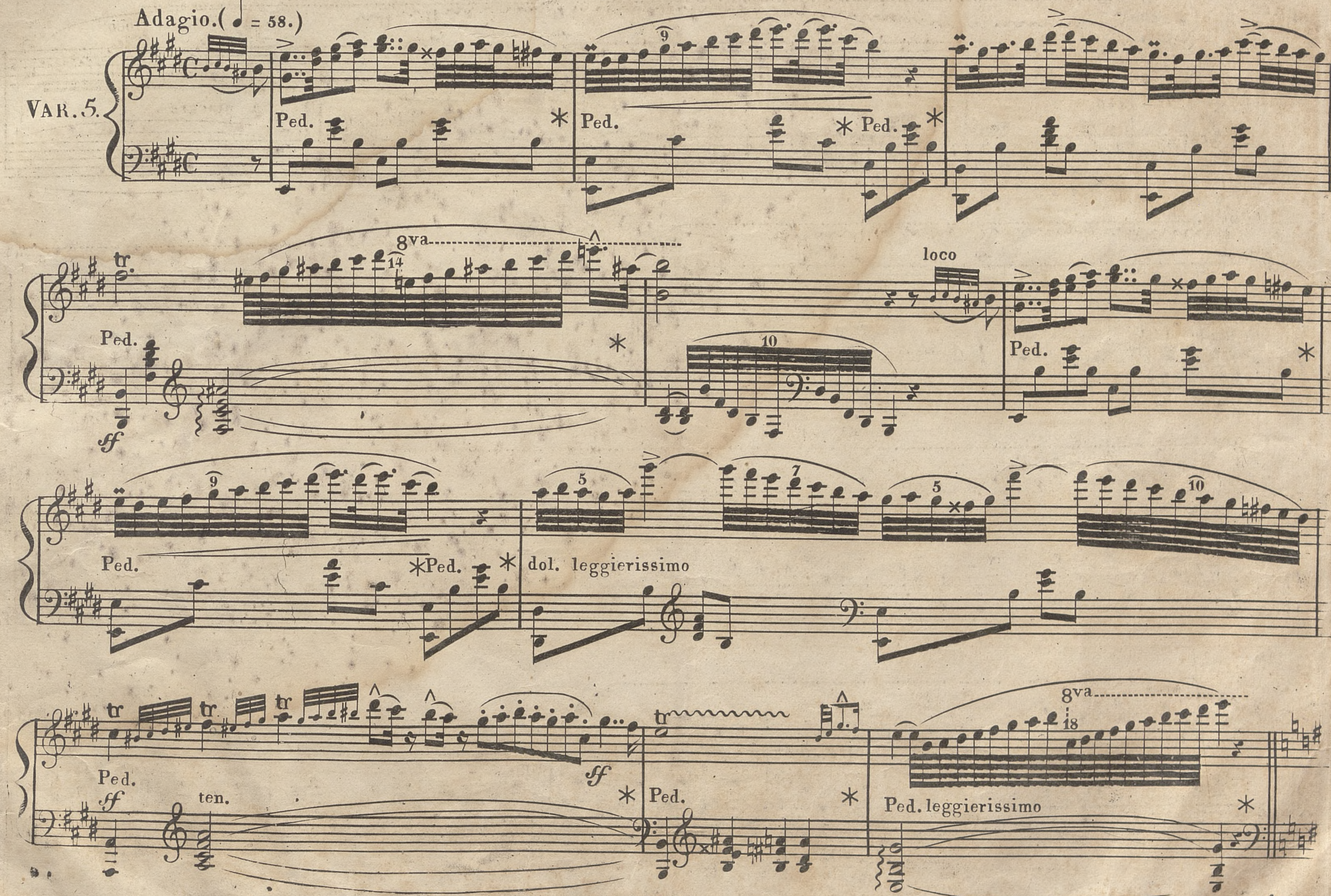
Oeuvre 1. — Propriété de l'Editeur. — Pr. 12½ Ngr.

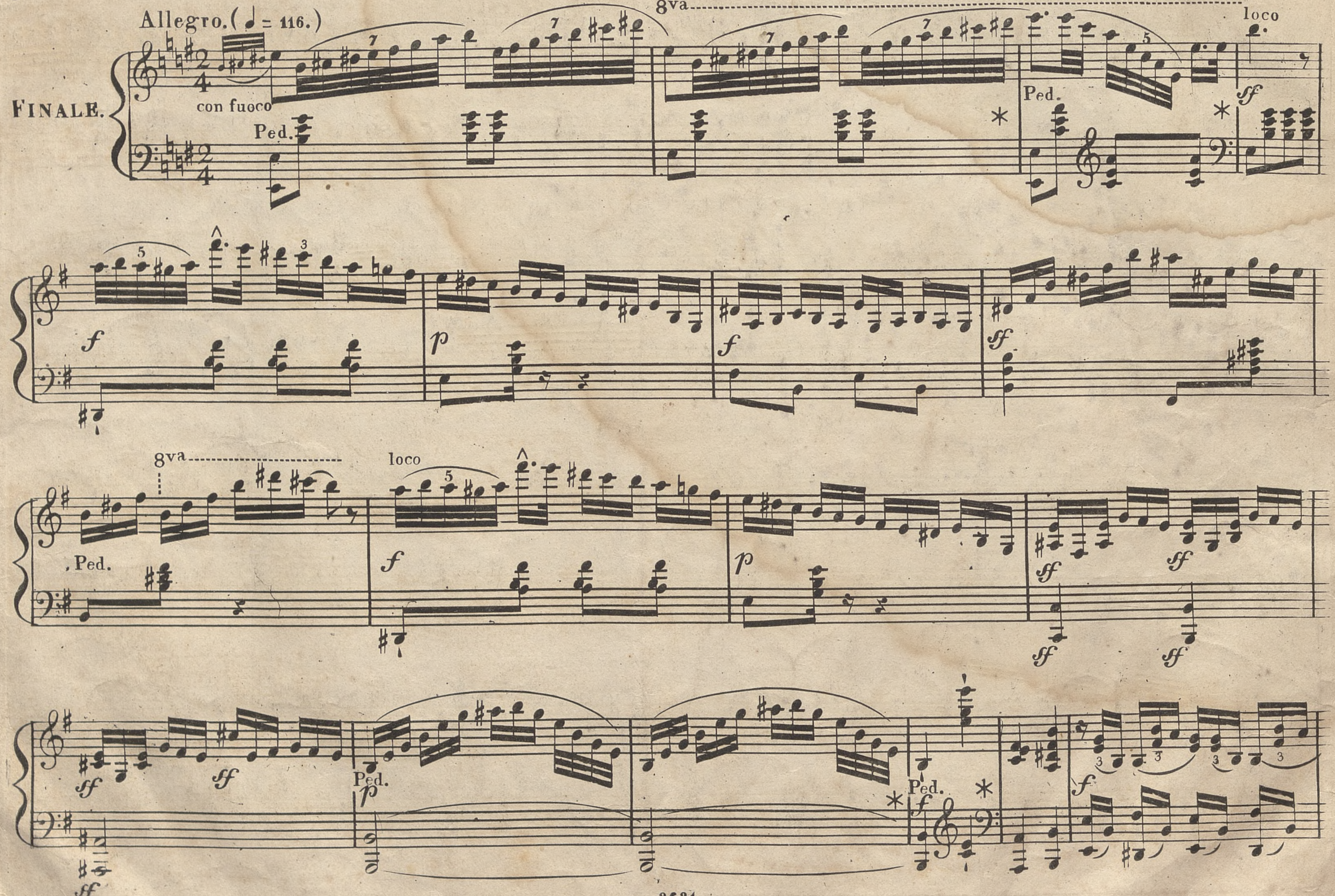
Leipzig, au Bureau de Musique de C. F. Peters.
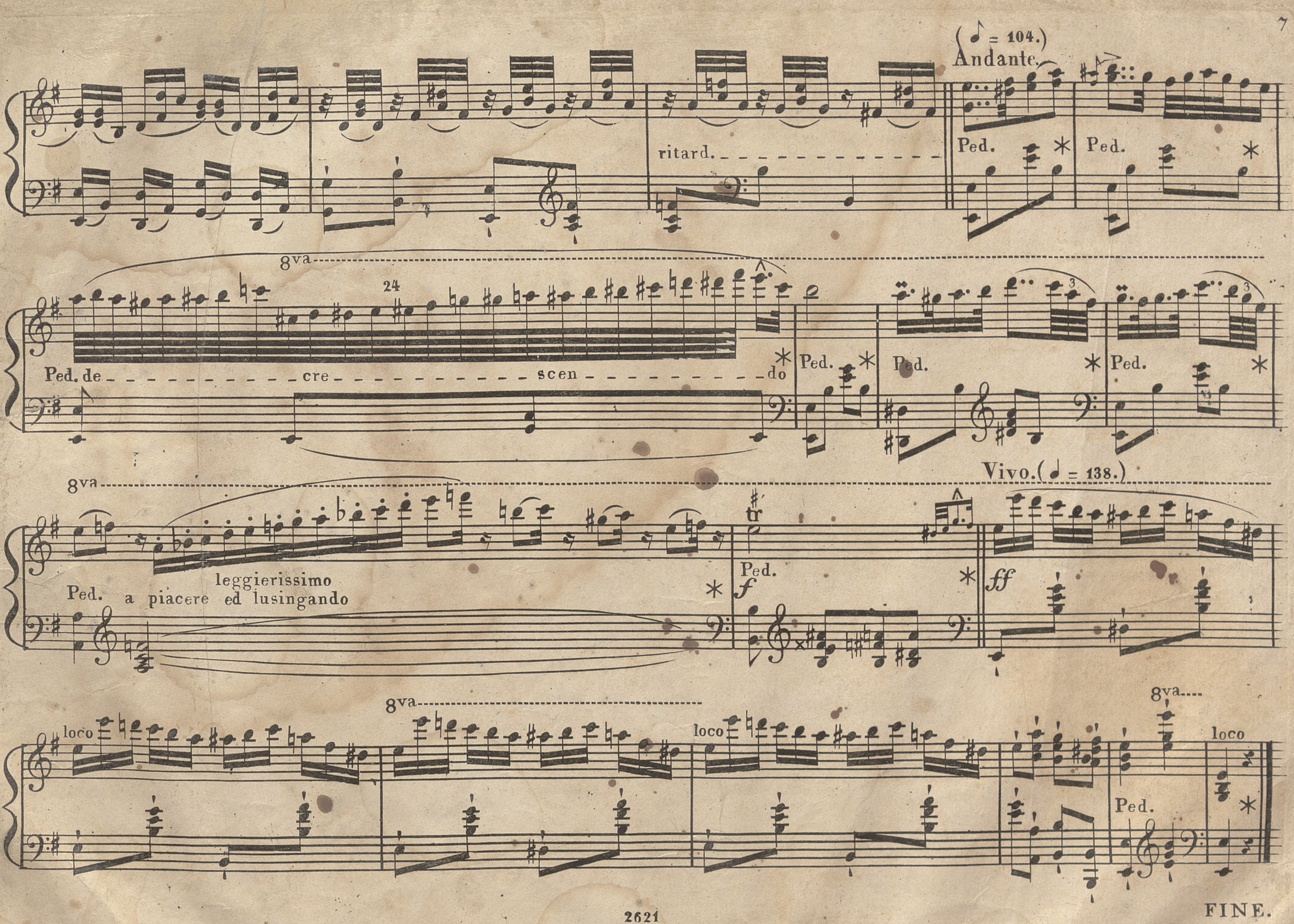
2621.


(M.M. ♩ = 69.)
8va
Andante.
TEMA.
Ped.
dol.
rf
VAR. 1. (♩ = 69.)
ff
pp
Risoluto. (♩ = 112.)
VAR. 2.
cre - - - scen - - - do
sempre legato et leggiero


VAR. 3.
(♩ = 100)
8va
Ped.
f
a piacere
loco
tempo Imo
VAR. 4. (♩ = 100.)
dim.
con fuoco


Adagio. (♩ = 58.)
VAR. 5.
Ped.
8va
loco
dol. leggierissimo
ten.
Ped. leggierissimo


Allegro. (♩ = 116.)
FINALE.
con fuoco
Ped.
8va
loco
Ped.
8va
loco
Ped.


(♩= 104.)
Andante.
ritard.
Ped.
8va
24
Ped. de - - - cre - - - scen - - - do
Vivo. (♩= 138.)
leggierissimo
Ped. a piacere ed lusingando
tr
f
ff
loco
FINE.